

Etwas fehlt

Pfeifdrauf24

Sopranblockflöte 8 $\text{♩} = 160$

Sopranblockflöte 8

Altblockflöte 8

S.bfl. 9 8

S.bfl. 8

A.bfl. 8

S.bfl. 16 8

S.bfl. 8

A.bfl. 8

S.bfl. 27 8

S.bfl. 8

A.bfl. 8

The musical score consists of six staves of music for soprano and alto block flutes. The first three staves begin at measure 8 with a tempo of $\text{♩} = 160$. The soprano block flute has two measures of rests followed by eighth-note patterns. The alto block flute has two measures of rests followed by sixteenth-note patterns. The next three staves begin at measure 9 with a tempo of 8. The soprano block flute has a eighth-note pattern followed by eighth-note pairs. The alto block flute has a eighth-note pattern followed by eighth-note pairs. The final three staves begin at measure 16 with a tempo of 8. The soprano block flute has a eighth-note pattern followed by eighth-note pairs. The alto block flute has a eighth-note pattern followed by eighth-note pairs. The last three staves begin at measure 27 with a tempo of 8. The soprano block flute has a eighth-note pattern followed by eighth-note pairs. The alto block flute has a eighth-note pattern followed by eighth-note pairs.

32 8

S.bfl.

S.bfl.

A.bfl.

36 8

To Coda

S.bfl.

S.bfl.

A.bfl.

40 8

D.S. al Coda

S.bfl.

S.bfl.

A.bfl.

48 8

S.bfl.

S.bfl.

A.bfl.

52 8

S.bfl.

S.bfl.

A.bfl.

56 8

S.bfl.

S.bfl.

A.bfl.

Sopranblockflöte 1

Etwas fehlt

Pfeifdrauf24

8 $\text{♩} = 160$ **2**

8

11 8

8

22 8

8

32 8

8

37 8

To Coda

8

40 8

D.S. al Coda

8

47 8

8

53 8

8

60 8

8

Sopranblockflöte 2

Etwas fehlt

Pfeifdrauf24

8 $\text{♩} = 160$

%

10 8

||:

21 8

||:

31 8

||:

36 8

To Coda

40 8

D.S. al Coda

47 8

\emptyset

53 8

||:

60 8

||:

Altblockflöte

Etwas fehlt

Pfeifdrauf24

$\text{♩} = 160$

%

10

(Measures 11-12)

21

(Measures 13-14)

32

To Coda

40

D.S. al Coda

47

\emptyset

55

(Measures 48-50)